

To my friend Stéphane Rudaz

The Golden Knight

E^b Bass & Piano

Gilles Rocha

EMR 4446

Solo Stimme / Voix / Part : E^b

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Fantasy for E♭ Bass Solo and Piano

Gilles Rocha


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I. Royal Entrance Fanfare Maestoso ca ♩=108



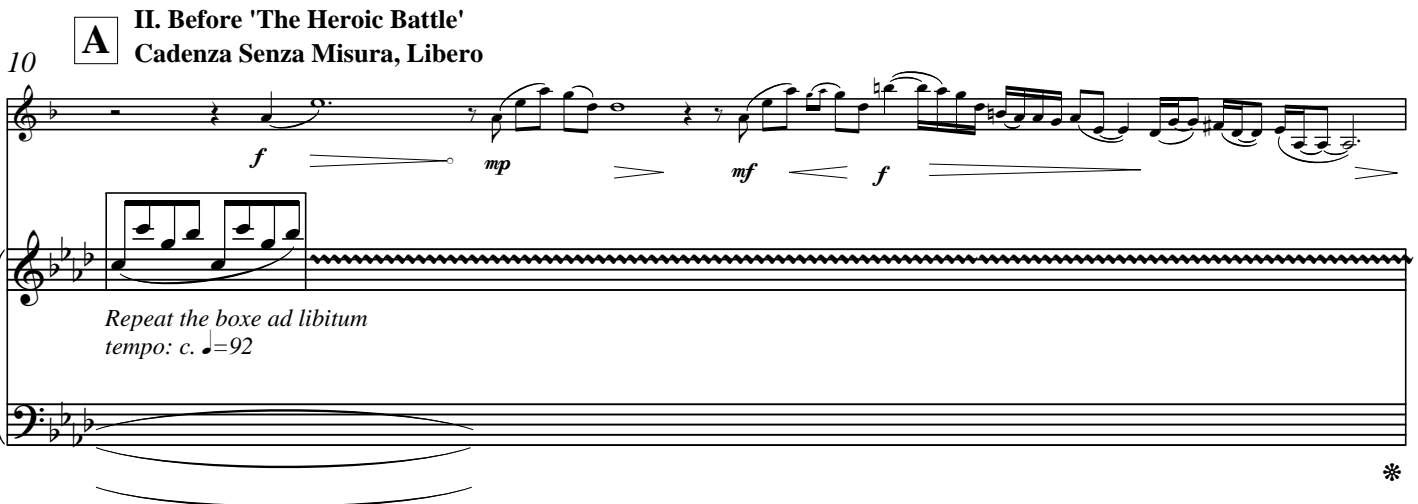
Musical score for the first system of 'I. Royal Entrance Fanfare'. It features an E♭ Bass line and a Piano line. The E♭ Bass line is mostly rests. The Piano line starts with a 4-measure rest, followed by a series of chords and eighth notes. Dynamics include *f*. Pedal markings are present below the piano line.

5 *rall.*



Musical score for the second system of 'I. Royal Entrance Fanfare'. It features an E♭ Bass line and a Piano line. The E♭ Bass line has a few notes. The Piano line has a 4-measure rest, followed by a series of chords and eighth notes. Dynamics include *pp*, *cresc. poco a poco*, and *p*. A *lunga* marking is above the piano line. Pedal markings are present below the piano line.

10 **A** II. Before 'The Heroic Battle'
Cadenza Senza Misura, Libero



Musical score for the third system of 'I. Royal Entrance Fanfare'. It features an E♭ Bass line and a Piano line. The E♭ Bass line has a series of eighth notes. The Piano line has a series of eighth notes. Dynamics include *f*, *mp*, *mf*, and *f*. A box around the piano line is labeled 'Repeat the boxe ad libitum tempo: c. ♩=92'. Pedal markings are present below the piano line.

11

f più marcato *f* 6 6 3

Ped. * Ped. *

B III. Laments Before The Battle
Andante Con Moto ca ♩=92

16

In Misura ca ♩=92

p molto espressivo

Ped. * Ped. Ped. Ped.

22

Ped. Ped. Ped. Ped. Ped. Ped.

27

rall.

Ped. Ped.

C IV. The Heroic Battle
Allegro Vivace ca ♩=152

33

33

f

sfz

sfz sfz

sfz f

simile

38

38

mp

fp

p

43

43

mf

48

48

f

mf

mf leggero

simile

mp

3+2+2

3+3+2

53 3+2

f *mp*

mf

D

58

f *mp* *sfz*

mp *sffz*

Ped.

64

p

p

70

p

*Ped. Ped. Ped. Ped. Ped.

75

f *mf* *mf* *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

80

f

Ped. Ped. Ped. Ped. Ped. Ped.

86

E

mp *fp* *p* *simile*

92

mf *mf*

96

f *p*

100

105

fp

F V. The First Victory
Quasi Cadenza ca ♩=100

111

sf *p* *mf*

Ped. | Ped.

E^b BASS

E^b - B^b BASS TUTORS

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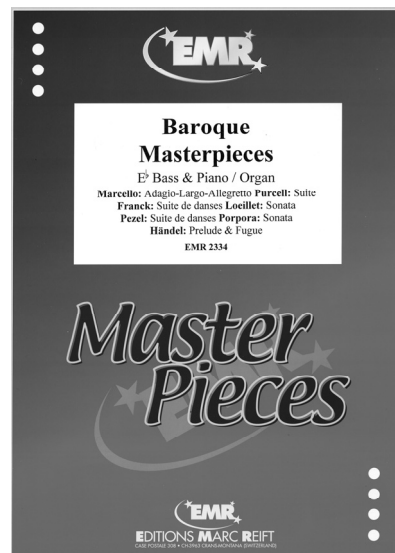
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